



SCULPTURE
2014

29 January to
22 February 2014



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First held at Access Contemporary Art Gallery, Brenda May Gallery's former incarnation, this annual exhibition features an engaging and eclectic collection of artworks, and continues to provide a significant platform for the ever-evolving medium of sculpture.

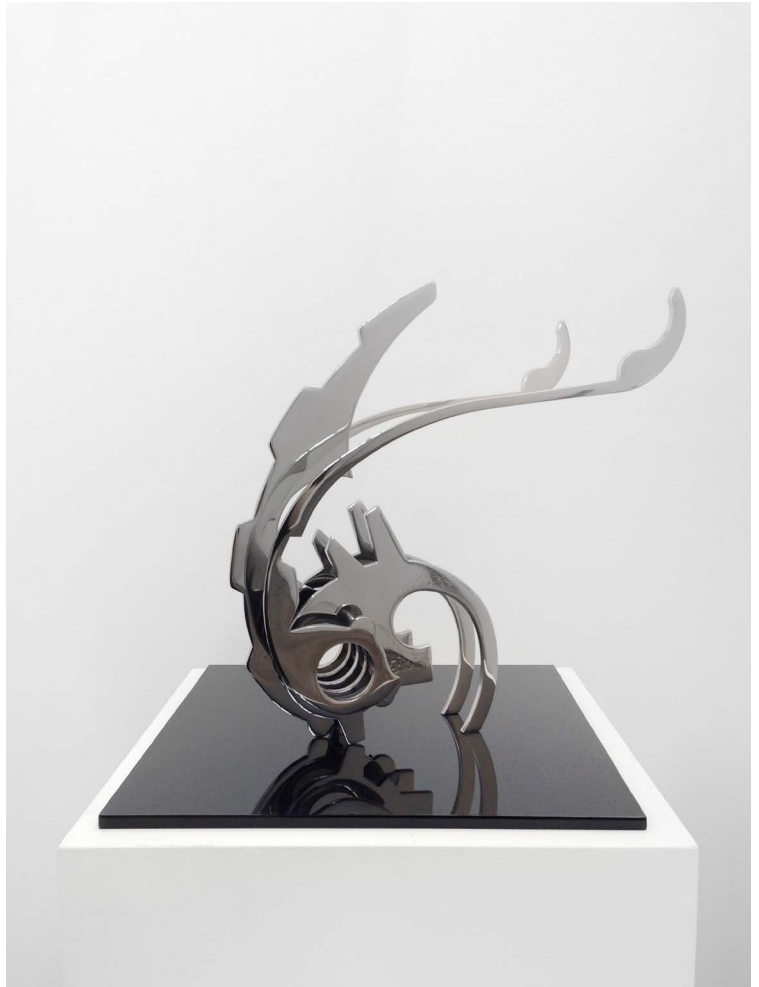
Brenda May Gallery accepts submissions throughout the year, from both Australia and New Zealand, for the Sculpture Series, aiming to present a curated exhibition of interesting and innovative contemporary sculpture that varies aesthetically from year to year.

Paying testament to the inclusivity of the sculptural medium, within this exhibition Mylyn Nguyen presents curious school girl figurines with creatures morphing from their hair, Lorraine Guddemi takes cues from Pre-Columbian designs with her delightful intricately-embellished porcelain figures, Peter Tilley objectifies a sense of tranquillity with smooth shapes and clean lines and Benjamin Storch's infinite form 'Lunar', though still, indicates a sense of perpetual motion. Featuring greatly in this exhibition are works made of paper, giving form to an often two-dimensional medium. Paper works include Al Munro's uncoiling and flowing streams of black and white dashes, Lisa Giles' origami work, Marguerite Derricourt's newspaper 'Newshounds' and a collection of Mylyn Nguyen's paper bees, an ode to our recent show at Art Stage Singapore.

This year includes works from Andrew Best, Walter Brecely, Marguerite Derricourt, Todd Fuller, Lisa Giles, Lorraine Guddemi, Emily McIntosh, Al Munro, Mylyn Nguyen, Leslie Oliver, Benjamin Storch, Greer Taylor, Lezlie Tilley, Peter Tilley and Jacek Wankowski.



Andrew Best, 'Neptune' 2014
polished 8mm stainless steel, 54 x 34 x 12cm



Andrew Best, 'Nova' 2014
polished 8mm stainless steel, 40 x 23 x 13cm



Walter Brecely, 'Organically Challenged' 2013, recycled lawn bowls, copper, 53 x 24 x 24cm each
Walter Brecely, 'Lawn Weeds' 2013, recycled lawn bowls, goblets, copper ceramit, 46 x 11 x 11cm each



Marguerite Derricourt, 'Newshounds' 2013, plaster, wire, newspaper, 23 x 70 x 27cm

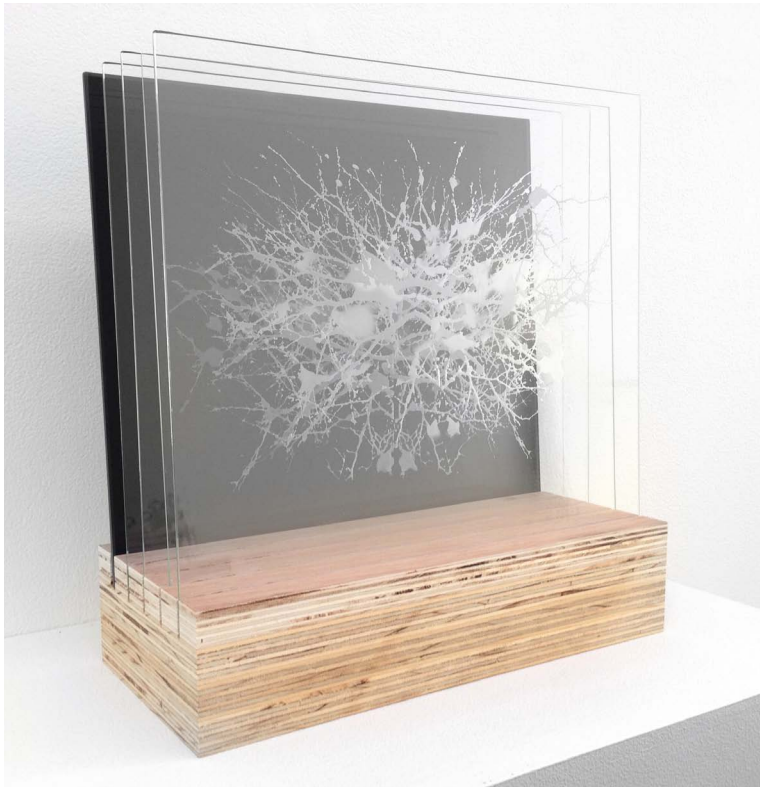


Lisa Giles, 'SOLD #5' 2013
origami folded, reclaimed page of the McGrath Real Estate Weekly Magazine
8 x 52 x 52cm

Todd Fuller, 'The wanderer' 2013
acrylic on terracotta, 52 x 19 x 13cm



Lorraine Guddemi, '21 Reasons to Repeat Myself' 2013, porcelain, dimensions variable



Emily McIntosh, 'Neuropil' 2014
etched glass, timber stand, 33 x 32 x 14cm



Emily McIntosh, 'Arborization' 2014
etched glass, timber stand, 33 x 32 x 11cm



Al Munro, 'Measuring Tape 2 (Standard Measures Series)' 2013, pigment marker on hand-cut paper, tennis ball, edition of 10, 7cm diameter
Al Munro, 'Measuring Tape 1 (Standard Measures Series)' 2013, pigment marker on hand-cut paper, dimensions variable



Mylyn Nguyen, 'Ponytail (Cat)' 2014
oil paint on polymer clay, synthetic hair, fabric, leather, wire
26 x 8 x 7.5cm



Mylyn Nguyen, 'Ponytail (Bird)' 2014
oil paint on polymer clay, synthetic hair, fabric, leather, wire
25 x 13 x 7.5cm



Mylyn Nguyen, 'Bombus' installation, *Sculpture* 2014



Leslie Oliver, 'A Layered Play' 2014
painted timber, copper plated steel, 34 x 34 x 6cm



Leslie Oliver, 'Flip, Flop' 2013
painted & patinated brass, 15 x 18 x 11cm

Benjamin Storch
'lunar' 2014
patinated copper
on black limestone
53 x 42 x 24cm





Greer Taylor, 'crosswind' 2013, aluminium, stainless steel, nickel plated brass, 160 x 320 x 220cm



Lezlie Tilley, 'Network 1 4' 2013
laser cut acrylic, 39.5 x 20.5cm



Lezlie Tilley, 'Network 5 4' 2013
laser cut acrylic, 37.5 x 20.5cm



Peter Tilley, 'The Ark' 2013
cast iron, steel, painted timber, 46 x 47.5 x 21.5cm

Peter Tilley, 'The Pilot' 2013
cast iron, corten steel, 180 x 60 x 40cm



Jacek Wankowski, 'Samurai Blade II' 2013, weathered steel and stainless steel, 90 x 75 x 55cm



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